

Dance Program for 2025-2026

Beginner Reels

The Ambassadors' Reel	Vienna Book of SCDs
The Duran Ranger	Book 13
Flowers of Edinburgh	Book 1
Hedwig's Reel	A Second Book of Graded SCDs
The Kissing Bridge	Book 47
The Reel of the Royal Scots	The Leaflet Dances with Music
The Sailor	Book 24

Intermediate Reels

Beth Wilson's Delight	Whetherly Book 3
Da Rain Dancin'	Thirty Popular Dances, Vol. Two
Scott Meikle	Book 46
Smiling Lila	Donald J. Bartlett online
Starry Night	L.A. 50th Anniversary
Sueno's Stone	Magazine Dances 2005-2009
Toast to the Mousies	Book 53

Advanced Reels

Elspeth Gray's Reel	Book 53
The Four Branches	L.A. 50th Anniversary
Pinewoods Reel	Book 53
La Ville Lumière	Paris Book, Vol. 2

Beginner Jigs

Burns Night	Boston 50th Anniversary
Come Under My Plaidie	SCDs for Children
Gloria's Wee Jig	The Devil's Quandary
Granville Market	A Second Book of Graded SCDs
Laggan Bay	Craigievar Book 2
Light and Airy	Book 4
St. Andrew's Fair	Five SCDs 1982

Intermediate Jigs

Best Set in the Hall	Book 46
City Lights	Book 52
Follow Me Home	Book 38
The Roselath Cross	Book 41, The Millennium Dances
The Rover's Rant	22 Social Dances by Roy Goldring
Major Ian Stewart	Book 35
The White Heather Jig	Thirty Popular Dances, Vol. Two

Advanced Jigs

Niles Roberts' Farewell to Pasadena	Book 53
The Dancing Master	Thirty Popular Dances, Vol. Two

Beginner Strathspeys

Ardnahoe	SCDDB Online
The Braes of Tulliemet	Book 7
The Falkirk Lass	Book 53
First Love	Let's All Dance Too
Largo Law	Miss Milligan's Miscellany, Vo. I
Sandy o'er the Lea	Miss Milligan's Miscellany, Vol. II

Intermediate Strathspeys

The Dean Bridge of Edinburgh	Book 23
The Glengarry Homestead	The Kangaroo Paw
The House Keys of Lisbon	Woodhall Book 4
Neidpath Castle	Book 22
Porchester Hall	The London Jubilee Book (1989)
Sugar Candie	Book 26

Advanced Strathspeys

The Bridge of Sighs	Summer Collection 1986
The Robertson Rant	Book 39
Something in the Air	Book 53



The 16th-century Claypotts Castle in Dundee

THE AMBASSADORS' REEL

3/4L ~ R32 ~ beg ~ Vienna Book of SCDs

1c dance between 2c and cast up ;
 ½ Fig8 down round 2c,
1c dance down between 3c (2c step up) ;
 cast up, ½ Fig8 down round 3c (2,1,3)
1c turn 1cnr RH, pass Rsh, turn 2cnr RH,
 pass Rsh into
Circle6 and back (2,1,3)

ARDNAHOE

3/3L ~ S32 ~ beg ~ SCDDDB Online

1c+2c RHA, end facing down NHJ ; dance down
 & cast up round 3c (2,1,3)
1c+3c LHA, end facing up NHJ ; dance up
 & cast down round 2c (2,3,1)
1c set | cast up (3c down) ;
 1c ½ Reels3 across starting LSh to 1cnr
 (2x,1x,3x)
1c ½ Reels3 on sides starting RSh to 2cnr[pos],
 cnrs end curving into place ;
 all ½ turn BH | cast away to own sides (3,1,2)

BEST SET IN THE HALL

3/4L ~ J32 ~ adv ~ Book 46

1c set | 1W (1M follows) casts off 2, crosses,
 W dances up behind M line, and
 M dances up the middle,
 1c face 1cnr (2c step up)
1c set to 1cnr | 1c cast Rsh round each other
 to 3cnr position while[2] 1cnrs dance into
 center, and swivel R to face own cnr ;
 repeat, 1cnrs ending in exchanged places,
 and 1c facing 2cnr
Repeat with 2cnrs (3x,1x,2x)
All chase clw ½ round ; all turn RH (2,1,3)

BETH WILSON'S DELIGHT

3/4L ~ R32 ~ int ~ Whetherly Book 3

1c cross down to 2plx as 2c cast up l
turn 2c EH ½ on sides ; cross down to 2pl
as 2c cast up l turn 3c EH on sides and
face out (2,1,3)
1c Mirror Fig8 on own sides, 1c out and up
while{8} 2c+3c R&L
on [15-16] 1c dance up to centre BtoB
facing own sides
DTr (2,1,3)
Circle6 and back

THE BRAES OF TULLIEMET

3/4L ~ S32 ~ beg ~ Book 7

1c set l cast off (2c up) ; cross RH l
cast off (3c up) (2,3,1x)
3c+1c circle4 L, to sidelines ;
1c dance to the top l cast off to face 1cnrs
(3c step down)
1c set to and turn corners
Reels3{6} on the sides (LSh to 1cnr) l
1c cross over (2,1,3)

THE BRIDGE OF SIGHS

3/4L ~ S32 ~ adv ~ Summer Collection 1986

1c+3c set l turn BH to face up NHJ ; 1c cast to 3pl
and lead up LHJ to face 1cnrs (2c up)
while{4} 3c dance to top and cast to 3pl
1c dance as in ½ Reel4 on 1diag
while{4} 2c+3c ½ R&L (no polite turn) ;
1c + 1cnrs ½ Reel4,
1c pass LSh to face 2cnrs[pos]
1c dance as in ½ Reel4 on 2diag
while{4} 2c+3c ½ R&L up/down
(no polite turn) ;
1c + 2cnrs ½ Reel4,
1c finish LSh to P facing opp sides
All chase clw ½ (1c merge in) ;
All turn BH (2,1,3)

BURNS NIGHT

2/4L ~ J32 ~ beg ~ Boston 50th Anniversary

1M+2W cross RH | 1W+2M cross RH ;
2c+1c S&Link (to 1x,2x)
1W+2M cross RH | 1M+2W cross RH ;
2c+1c S&Link (to 1,2)
1c+2c turn RH ½ and take hands crossed
(LH below) | slip down ; up |
turn ½ with PdB and face up
changing to Allemande hold
1c+2c Allemande (2,1)

CITY LIGHTS

3/4L ~ J32 ~ int ~ Book 52

1c turn RH | cast (2c up) ; turn LH 1¼ to face 1cnrs
(2,1,3)
Cnrs pass and turn on 1cnr diag except that cnrs
turn W under M arm and W dances back to
pl while M retires, 1c meet P in center at end] ;
all cnrs chase cclw ½ while{4} 1c turn LH 1¼
to face 2cnrs[pos] (3x,1,2x)
Repeat [9–12] on 2cnr diag ; repeat [13–16], 1c finish
in center LSh to P facing opp side (2,1,3)
1W+2c & 1M+3c RHA (2,1,3) ; all turn P RH
(or birl) (2,1,3)

COME UNDER MY PLAIDIE

2RR ~ J32 ~ beg ~ SCDs for Children

All turn person opposite RH ; all turn P LH ¾
into promhold, next to other couple
(M inside), facing cclw
Both C promenade once cclw to original places
L-Chain (along line of dance)
All A&R ; All advance [3] passing opposite person Rsh
to face new couple, retire [1]

DA RAIN DANCIN'

3/4L ~ R32 ~ int

Thirty Popular Dances, Volume Two

1c dance down 2 places and cast up to 2pl (2c up) ;

2c+1c+3c set and cross RH (2x,1x,3x)

1c dance up and cast off 1 pl ; 2c+1c+3c set l

2c+3c cross LH while{2} 1c turn LH

to face 1cnr

1c set R to 1cnr {1} and L to P {1} l turn RH $\frac{3}{4}$;

set R to 2cnr and L up/down to P l

turn $\frac{3}{4}$ RH to 2pl

2c+1c+3c circle6 and back (2,1,3)

THE DANCING MASTER

4 SQ ~ J96 ~ adv

Thirty Popular Dances, Volume Two

1c set to 3c l both cast $\frac{1}{4}$ clw into the middle and

face across ; 1c+3c cross RH l

chase clw to P's place facing clw

1c+2W & 3c+4W RHA (1c+3c, W leading,

pass through own place) ; 1c+4M &

3c+2M LHA , finish again in P's place

1c+3c (W leading M) RSh Reels3 with the same two

corners (1c+2W+4M, 3c+4W+2M), 1c+3c face

out in P's place, 2c+4c face in and all take promhold

1c+3c chase clw half round, while{4} 2c+4c A&R ;

1c & 3c pass RSh to own place

2c+4c repeat [1-32]

All set to P l change places RH (M face out) ;

all W $\frac{1}{2}$ RHA and dance out to W place $\frac{3}{4}$ clw

from the start while{4} all M dance one place clw,

to meet "opposite partner"

Repeat [65-72] with new partner (3,4,1,2)

Half Schiehallion Reel (to own places)

All circle8 and back

THE DEAN BRIDGE OF EDINBURGH

3/4L ~ S32 ~ int ~ Book 23

1c+2c S&Link ; 1c+3c S&Link. (2,3,1)

2c+3c+1c advance{1} and retire{1} | turn BH ½ and

remain in the middle ; all set to P |

all swivel R to dance out to opposite sides

(2x,3x,1x)

Two hands of G-Chain (2c cross to start) (1x,2,3) ;

1c+2c S&Link, 1c finish BtoB in the middle

facing opposite sides as for DTr (no hands).

All advance (1c to sideline, 2c+3c meet P){1},

retire{1} | all advance and swivel R

(1c to 2plx, 2c+3c into BtoB in the middle) ;

all advance{1} & retire{1} again | 1c cross RH

while{2} 2c+3c advance to sideline

and swivel R (2,1,3)

THE DURAN RANGER

3/4L ~ R32 ~ beg ~ Book 13

1c lead down the middle (2c up on [3–4]),

on [4] 1c change side while facing down,

1W passing below P under joined R arms

as 1c turn inward ; 1c lead up on

opposite side (2,1x,3)

2c+1c R&L, to face 1cnr

1c turn CPCP

2c+1c circle4 and back (2,1,3)

ELSPETH GRAY'S REEL

3/4L ~ R32 ~ adv ~ Book 53

1c cross RH to 2pl (2c up) | set to 1cnrs ; turn 1cnrs

RH into facing lines 3 across | all set

Reels3 across, 1c RSh to 1cnrs, 1c end in 2pl

facing out (2,1x,3)

1c dance to 2cnrs place while{2} 2cnrs turn RH ¾ to

2pl and face out |

1M+3M & 1W+2W change places LH ;

1c dance to 1cnrs place while{2} 1cnrs turn

LH $\frac{3}{4}$ to 2pl and face out |
1M+2M & 1W+3W change places RH
(3x,1x,2x)
All set | 2c+3c link on sides to exchanged places
while{2} 1c petronella turn (skip ch) into
facing lines 3 across ; all set | 2c+3c Link
across to exchanged places while{2}
1c Petronella turn (skip ch) to 2pl (2,1,3)

THE FALKIRK LASS

3/4L ~ S32 ~ beg ~ Book 53

1c turn RH | cast (2c up) ; cross LH | cast L
to 1M/1W between 2c/3c
In facing lines of three A[1]&R[1] | change places RH;
A[1]&R[1] | 2c+3c change back, 1c turn RH to
face 1cnr
Cnrs Pass and Turn (BH), 1c pass RSh to (2,1,3)
All circle6 and back

FIRST LOVE

3/4L ~ S32 ~ beg ~ Let's All Dance Too

All dance mirror reels3 on the side,
2c starting out and up
1c turn RH | cast off (2c step up) ;
1c dance BtoB and face down (2,1,3)
G-Chain
All Circle6 and back (2,1,3)

FLOWERS OF EDINBURGH

3/4L ~ R32 ~ beg ~ Book 1

1W followed by 1M cast 2, 1W cross below 3c
and cast up M side while 1M dance up the
center, both to P's place {6} | 1c set
1c repeat with 1M casting, ending in original places
1c lead down & up
1c+2c Poussette

FOLLOW ME HOME

3/4L ~ J32 ~ int ~ Book 38

1c set | cross RH ; cast off (2c step up) | turn LH $\frac{3}{4}$

BiL with 1cnrs | turn 1cnrs RH $\frac{1}{2}$;

1c followed by 1cnrs chase clw round 4cnrs

to leave 1cnrs in exchanged places

and take LH with 2c, RH to P

BiL with 2cnrs | turn 2cnrs LH $\frac{1}{2}$;

1c followed by 2cnrs chase cclw,

1c crossing Lsh to 2plx facing out (3x,1x,2x)

$\frac{1}{2}$ Lsh Reels3 on the sidelines ; All set and cross

(2,1,3)

THE GLENGARRY HOMESTEAD

4/4L ~ S32 ~ int ~ The Kangaroo Paw

1c+3c $\frac{1}{2}$ Fig8 down round 2c/4c ; 1c+3c dance down

1 and turn inward to face up NHJ while{2}

2c+4c dance up 1 on sides, turn inward to

face down NHJ | all set

2c+1c & 4c+3c Circle4 L ; $\frac{1}{2}$ Reels4 on sides, on [16]

1c+4c turn LH $\frac{3}{4}$ to end in line 4 across,

W in center, ready for

1c+4c The Targe (3x,1,4x,2)

$\frac{1}{2}$ Reels4 on sides ; all set | 4c+3c cross RH (2,4,1,3)

GLORIA'S WEE JIG

2/4L ~ J32 ~ beg ~ The Devil's Quandary

1c lead down {3} & up {3} | cast (2c up) (2,1)

1c $\frac{1}{2}$ Fig8 round 2c ; 1M+2M turn LH and face out

(2,1x)

L-Chain, at end 1c face W side

1W cast once round 2M and cross to W side

while{6} 1M cast up, cross, cast |

2c+1c set (2,1)

GRANVILLE MARKET

3/4L ~ R32 ~ beg

A Second Book of Graded SCDs

1c+2c RHA, LHA

1c cross RH I cast (2c up) ; ½Fig8 up to face 1cnr

1c turn 1cnr RH I pass RSh ; turn 2cnr RH I pass RSh
to own sides (2,1,3)

Circle6 and back

HEDWIG'S REEL

3/4L ~ R32 ~ beg

A Second Book of Graded SCDs

1c Rsh Fig8 on own side round 2c&3c (1,2,3)

1c turn RH I cast (2c step up) ;

turn LH, 1c end facing down (2,1,3)

G-Chain

All A&R ; all turn RH (2,1,3)

THE HOUSE KEYS OF LISBON

3TR ~ S32 ~ int ~ Woodhall Book, Vol. 4

M LHA ; all S&Link (1x,2x,3x)

W LHA ; all S&Link (1,2,3) and end with W
facing out

4 bars of Schiehallion Reels, passing LSh in center,

W end facing out (2,3,1) ;

turn cnr LH and face P I

turn P BH and open out into a circle

Circle6 & back (2,3,1)

THE KISSING BRIDGE

3/4L ~ R32 ~ beg ~ Book 47

1c cast behind own lines and cast back up

1c cross down into Mirror Reels3 on opposite sides
(1x,2,3)

1c lead down, cross (M below W, who passes under
M's arm) ; and up

1c+2c Poussette

LA VILLE LUMIÈRE

4/4L ~ R32 ~ adv ~ Paris Book, Vol. 2

1c & 4c set l cast inward (2c & 3c step out) ; RHA,
1M (4M following) & 4W (1W following)
facing 3cnrs

Tandem Corners Pass and Turn with lead change:
same as Corners Pass and Turn except
dancing couples change lead on [10], pass
RSh to face new leader's 4cnrs. Dancing
couples change lead on [14]
and finish, 1c in 2pl center &
4c in 3pl center, BHJ with P (2,1,4,3)

1c+4c Poussette (2,4,1,3)

Circle8 and back

LAGGAN BAY

3/4L ~ J32 ~ beg ~ Craigievar Book 2

1c set l cast off (2c up) ; 2c+1W & 1M+3c RHA, end
2c+1c+3c in promhold facing up (2,1,3)

3C Promenade (2,1,3)

1c Petronella turn into facing lines 3 across l all set ;
1c Petronella turn to 2plx l all set (2,1x,3)

Reels3{6} on sides, 1c RSh to 2cnrs l 1c cross LH
to 2pl (2,1,3)

LARGO LAW

3/4L ~ S32 ~ beg ~ MMM I

1c+2c+3c circle6 and back

1c lead down the middle and up,
cross to end BtoB between 2c

1c+2c Reel4 across, ending 2c in 1pl and
1c in the middle facing up

1c dance up, cast off, meet below 2c, dance down
between 3c, cast up to (2,1,3)

LIGHT AND AIRY

3/4L ~ J32 ~ beg ~ Book 4

1c set l cast two places (2c+3c up) ; 1c set l
cast up two places (2c+3c down)
1c lead down the middle and up (1,2,3)
1c+2c Allemande, to finish 1c facing 1cnrs
Turn CPCP (2,1,3)

MAJOR IAN STEWART

3/4L ~ J32 ~ int ~ Book 35

1c+2c turn RH $\frac{1}{2}$ l $\frac{1}{2}$ RHA ; 2c+1c turn RH,
2c finish facing out (2,1,3)
Opposing Reels3 on own sides (1c inward,
RSh to 4cnr) 1c finish facing 1cnr,
2c+3c curve into place
SetH&G (2,1,3)
Circle6 L{3}, cross R foot over L and
chase back cclw (2,1,3)

NEIDPATH CASTLE

3/3L~ S32 ~ int ~ Book 22

All set l all turn BH twice l all set
G-Chain
1c Fig8 on own side round 2c+3c,
starting in and down
(on [24] 1c+2c dance in for)
1c+2c $\frac{1}{2}$ Poussette, on [28] 1c continue slow turn
and 3c dance in ; 1c+3c $\frac{1}{2}$ Poussette (2,3,1)

NILES ROBERTS' FAREWELL TO PASADENA

3/4L ~ J32 ~ adv ~ Book 53

1c cross RH and cast (2c step up) ;
cross LH between 3c and cast up to face 1cnr
1c+1cnrs $\frac{1}{2}$ Reel4 while 2cnrs set twice ;
 $\frac{1}{2}$ Reels3 on the sides, 1c Lsh to 2cnr
1c+1cnrs (pos) $\frac{1}{2}$ Reel4 while
2cnrs set twice ; $\frac{1}{2}$ Reels3 on the sides,

1c Lsh to 2cnr (pos)
1c turn LH and dance out the end
(M up, W down)
while 2c+3c cross RH and set ;
1c cast L while 2c+3c change places on
the side | All set (2,1,3)

PINEWOODS REEL

3/4L ~ R32 ~ adv ~ Book 53

1c+3c DbIFig8 (1c cast to start) (1c finish in 2pl BtoB
own side, 2c steps up)
Petronella Triangles: 1c DTr {8} finish facing 3cnr
while{8} 2c+3c set | Petronella 1 place cclw ;
set | Petronella 1 place cclw (to diag
exchanged places)
1c diag ½Reel4 with 1cnrs, pass RSh to face 4cnr pos ;
diag ½Reel4 with 2cnrs, end facing 1cnrs
Reels3{6} across (LSh to 1cnr), 1c turn RH (2,1,3)
(except on 2nd time 1c dance NHJ
to 4pl as 4c continue the reel casting into 3pl)

PORCHESTER HALL

3/4L ~ S32 ~ int ~ London Jubilee

1c+2c circle4 L ; set, 1c cast off one pl
while[2] 2c dance up and face out
Reels3 on own side (1c start down and in),
1c end facing 1cnrs
1c change places RH with 1cnrs | 1c+1cnr set ;
change back RH |
1c turn LH 1¼ to face 2cnrs
1c+2cnrs repeat to (2,1,3)

THE REEL OF THE ROYAL SCOTS

3/4L ~ R32 ~ beg ~ The Leaflet Dances with Music

1W+2W (1M+2M) turn LH (RH) ½,
finishing 1c BtoB in 2pl | All set as in DTr ;
1W+3W (1M+3M) turn RH (LH) ½ |
2c+3c+1c set as in DTr

1c followed by 3c dance up between 2c, cast ;
dance NHJ down through 3pl, cast up to 2pl,
3c looping into 3pl (2,1,3)
1c turn 1cnrs RH, pass RSh (cnrs dance for {4}) ;
turn 2cnrs RH (same), and cross RSh (2,1,3)
All circle6 and back

THE ROBERTSON RANT

4 SQ ~ S80 ~ adv ~ Book 39

All Circle8 and back
Double L-Chain (women ½ RHA, turn opposite M
LH ; ½ RHA, turn P LH, to own places)
1c+3c Reel4, (W pass left shoulder,
M set on [17–18], at the end W slow down
and M speed up, face and acknowledge P
and pull back inner shoulder to face corners
All set to corner H-Schottische ; turn cnr BH twice
2c+4c repeat [17–32]
Women Circle4 L (at end pull back RSh to face out) ;
set to and turn P BH.
Men circle4 R, pull back LSh ; set to and turn P BH
G-Chain (one step per hand)
Promenade cclw round the set in Allemande hold,
M bring W into middle of set and
hold RH for bow and curtsy

THE ROSELATH CROSS

3/4L ~ J32 ~ int ~

Book 41 (The Millennium Dances)

1c+2c+3c Mirror Reels3{6}, 2c start out & up l
1c continue to DTr position own side
while{2} 2c continue to 1pl
All set as in DTr l on [10] 1c face ¼ R l
2c+1M & 1W+3c set as DTr ;
1c cast R round 2cnr and meet,
swiveling R to DTr position facing opp side
Repeat [9–12] with new corners ;
1c cast R round 4cnr (2,1,3)
Reels3 across, LSh to 1cnr

THE ROVER'S RANT

3/4L ~ J32 ~ int ~

22 Social Dances by Roy Goldring

1c turn RH (1M to 2M place, 2M steps up) ;
1M+2W repeat (1M ends in 3M place,
3M steps up)
1W and 1M cross RH with persons opposite I
change places LH on sidelines with 3M
and 2W ; 1c Petronella turn to lines of 3
across (all M at top face P below) I all set
All change places RH with partners and chase
clw ¼ to sidelines (3,1,2) I all turn P RH into
3c+1c+2c Allemande (2,1,3)

THE SAILOR

3/4L ~ R32 ~ beg ~ Book 24

1c cross down RH (2c up) to 2plx and BiL with cnrs ;
1c cast R into lines across I all set
All Reels3 across, RSh to 1cnr, finishing (2,1x,3)
1c lead down (2 bars) I lead to the top ;
cross and cast (2,1,3)
2c+1c R&L

ST. ANDREW'S FAIR

3/4L ~ J32 ~ beg ~ Five SCDs 1982

1c cross RH I cast off 2 (2c up) ;
cross LH and cast up (2,1,3)
All turn RH ½ I retain hold & set ;
all chase clw to own sides (3,1,2)
3c+1c+2c Circle6 and back
All turn LH ½ I retain hold & set ;
all chase cclw to (2,1,3)

SANDY O'ER THE LEA

2/3L ~ S32 ~ beg ~ Miss Milligan's Miscellany, Vol. II

1c+2c RHA ; LHA

1c+2c set, cross RH, set, cross back RH

1c followed by 2c lead down the middle ; and up,

1c passing between 2c

Allemande

SCOTT MEIKLE

34/4L ~ R32 ~ int ~ Book 46

1c cross RH l cast (2c up) ; ½Fig8 up (2,1,3,4)

1c+3c RHA, LHA (2,1,3,4)

LSh opposing Reels3 across: (1W+3W behind

dancing as one) with 2c and (3M+1M

behind) with 4c (2,3,1,4)

1c+4c ½R&L ; turn RH 1½ (2,3,4,1)

SMILING LILA

3/4L ~ R32 ~ int ~ Donald J. Bartlett online

1c+2c cross RH to face P l

1c+2c S ; &Link, ending NHJ with P

facing up/down l set

&Link, ending NHJ on sides l set ; 1c dance up

between 2c l cast (2,1,3)

1c lead down & up to 2pl facing out

2c+1c+3c Reels3 on sides, 1c start out & up,

cross down RH from top, cross up RH

from bottom (2,1,3)

SOMETHING IN THE AIR

2/4L ~ S32 ~ adv ~ Book 53

1c Fig8 down round 2c giving RH

then LH when crossing (1,2)

1W+2M turn LH1¼ into 1diag facing P ;

½ Poussette (2,1)

2c+1c Set&Link ; Circle4 L (1,2)

Rose Progression (2,1)

STARRY NIGHT

3/4L ~ R40 ~ int ~ L.A. 50th Anniversary

1c cross down into Reels3 on opp sides (1x,2,3)

1c dance down & up ending in the middle

facing up

1c cast off (2c up) | dance La Baratte

ending with LH turn to face 1cnrs

1c turn 1cnr RH | pass RSh ;

turn 2cnr RH | cross passing RSh

2c+1c+3c Circle6 & back (2,1,3)

SUENO'S STONE

3/4L ~ R32 ~ int ~ Magazine Dances 2005-2009

1c turn RH | cast (2c step up) ; turn LH $1\frac{1}{2}$

to face 2cnr, LHJ with P

Set to 2cnr & turn inwards | set to 4cnr ;

$\frac{1}{2}$ Reel4 with 4cnrs, end LHJ facing 1cnr

Set to 1cnr & turn inwards | set to 3cnr ;

$\frac{1}{2}$ Reel4 with 3cnrs, end 1M above 1W in
the middle, facing P

2c+3c set and chase 1 place clw

while[4] 1c turn RH $1\frac{1}{2}$ to join the chase ;

all chase 1 place clw and set (2,1,3)

SUGAR CANDIE

3/4L ~ S32 ~ int ~ Book 26

1c set | cast off (2c up), pass Lsh and

cast R round 1cnr, to finish BtoB in the
center, M facing down, W facing up

1W+2c & 1M+3c circle3, at end 1c swivels R

to face P ; 1c set, turn $\frac{3}{4}$ BH to face 1cnrs
(open out with 1M using RH to assist P)

Turn CPCP

Reels3{6} with corners, Lsh to 1cnr, 1c cross RH
(2,1,3)

TOAST TO THE MOUSIES

3/4L ~ R32 ~ int ~ Book 53

1c long cast to 2pl (2c up) ;
 dance between 3c and cast up (2,1,3)
2c+1W & 1M+3c RHA ;
 2c+1M & 1W+3c LHA, finish 2c in 1pl
 facing 3c in 3pl, both NHJ, and 1c
 BtoB in middle, M facing up, W down
All set | 2c+3c, making arches, dance to meet
 as 1c dance under, finish 1c (in 1pl/3pl)
 facing P on midline and 2c+3c BtoB in
 middle, NHJ ; all set | 2c+3c making
 arches dance to ends,
 and cast into the reel while{2} 1c dance
 under arch passing P LSh and finish
 between end cpl, facing 1cnr
1W+2c & 1M+3c LSh Reels3{6} across
 (2,1,3) | All set

Note: after 2nd time 1c may repeat [1–4] to get to 4pl.

THE WHITE HEATHER JIG

4/4L ~ J40 ~ int

Thirty Popular Dances, Volume Two

1c turn RH | cast (2c up) ;
 turn LH 1½ to finish BtoB between 2c
1c+2c Reel4 across, at end 1c pass Rsh to face 1cnr
Turn CPCP, finish between 3c, BtoB facing opp side
1c+3c Reel4 across, 3c finish in 2pl,
 1c pass Lsh in center and join LH
1c turn LH and cast off on own sides (4c up) ;
 1c turn RH (2,3,4,1)

E-CRIBS ABBREVIATIONS

	separates 2-bar sections
;	separates 4-bar sections
{n}	that number of bars in duration
1c, 2c, 3c, 4c, 5c	1st, 2nd, 3rd, 4th, 5th couples
1M, 2W	1st man, 2nd woman
1M(1W) down(up)	shorthand for 1M down while 1W up
1pl, 2pl,...	1st, 2nd,...place.
1plx, 2plx,...	1st, 2nd,...place on opposite side
1cnr, 2cnr	1st, 2nd corner, person or position added when needed
3cnr, 4cnr	partner's 1st, 2nd corner
All	all those dancing, not all those in the set
P	partner
R	right
L	left
RSh, LSh	right, left shoulders
clw, cclw	clockwise, counterclockwise
LH, RH, NH, BH	left, right, nearer, both hands
EH	easy hand (the obviously most convenient hand)
LHJ, RHJ, NHJ, BHJ	left, right, nearer, both hands joined
lead vs. dance	lead means RHJ, dance NHJ
(2c up)	2c step up
(2,3,4,1) or (to 2,3,4,1)	indicates the order of couples in the set at that point
(2x,3x,4,1)	x = couples on opposite sides
BtoB	back to back as a position
dance BtoB	dance back to back (the figure)
BiL	balance in line (set in line, dancers facing alternate ways)
Circle3 (or 4, 6, 8, etc.)	that many dancers hands round; always starts left unless specified
A&R	advance and retire
Turn CPCP	turn 1st corner RH, partner LH, 2nd corner RH, partner LH
RHA, LHA	right hands across, left hands across
R&L	rights and lefts
Diagonal R&L	1c changes places RH with 1cnr positions, LH on sides, RH with 4cnr positions, LH on sides
S&Link	set and link (for two or three)
H.Schottische	Highland Schottische (setting, poussette)
DTr	double triangles
DDTr	double double triangles (in a 5c set, above and below)
Set H&G	set to corners and partner
Reel3 (Reel4)	reel of three (of four), only one reel
Reels3 (Reels4)	reels of three (of four), two or more reels at the same time
Reel3{6}	6-bar reel of 3 (only one reel)
Reels3{6}	6-bar reels of 3 (two or more reels at the same time)
Fig8	figure of 8
DbIFig8	double figure of 8
G-Chain	grand chain
L-Chain	ladies' chain
M-Chain	men's chain
Teapots	4-bar figure: 1M&1W, each with two others, dance hands across (R, L, or mirror)
PdB	pas de basque
promhold	promenade hold